



DESIGN ENHANCEMENTS

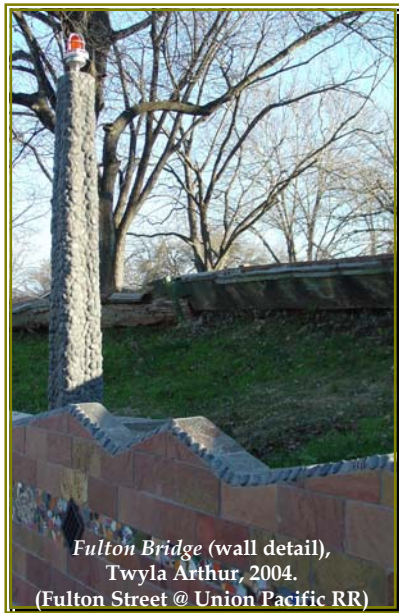
Volume VI, Fall Newsletter: September - November 2004
City of San Antonio Public Works/PO Box 839966/S.A., TX 78283-3966

THE CULTURAL COLLABORATIVE: CIVIC AESTHETICS/PUBLIC ART FOCUS AREA



The Cultural Collaborative (TCC), initiated in November 2003, is a committee driven exchange of ideas and solutions for the future of the city's cultural resources. Its goal is to develop an action plan with attainable strategies to strengthen the local arts and culture base. Its steering committee represents all sectors of the city, and is co-chaired by Mayor Ed Garza and County Judge Nelson Wolff.

Civic Aesthetics/Public Art Focus Area: A strong and well-supported program of public art, design and architectural preservation that, over time, will integrate arts and culture throughout the city's built environment, preserve San Antonio's historical resources and enhance its contemporary architecture and urban design.



Fulton Bridge (wall detail),
Twyla Arthur, 2004.
(Fulton Street @ Union Pacific RR)

Great cities consist of more than just bricks, mortar, and asphalt. Great cities, like San Antonio, consist initially of great people. Great people, who are at once economically and culturally diverse, invested in distinctive traditions and beliefs, and whose indisputable talents are responsible for over 200 years of progress. Today, great cities must look beyond the basics to find the innovation and qualities that will survive in a global marketplace. In the United States today, almost 350 cities have organized programs that sponsor and commission projects aimed at civic aesthetics and public art.

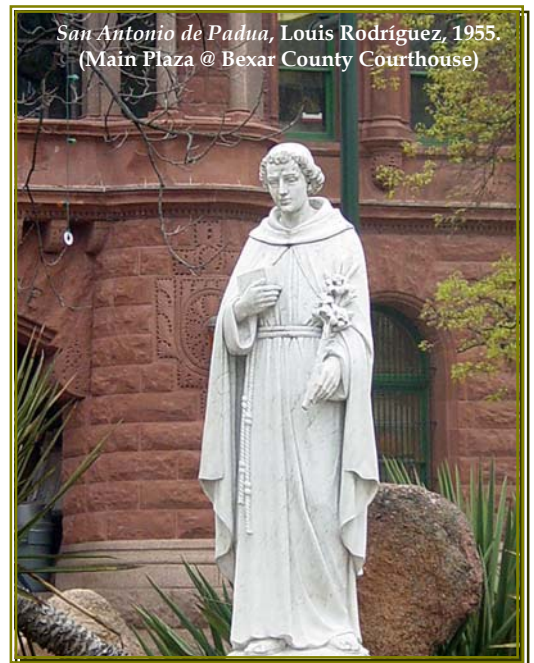
To thrive in the twenty-first century, each community must engage, nourish, and promote its cultural habitat. When civic changes support a creative renaissance, astonishing progress is possible across a

spectrum of city life. Local arts industries are revived, important architectural landmarks are preserved and restored, abandoned neighborhoods are enlivened with sights and sounds, and new markets grow, strengthening economies and development.


Over the last ten years, the City of San Antonio has benefited greatly from actively pursuing and implementing its first public art policy and a permanent program to provide public art opportunities through citywide capital projects. Although many noteworthy accomplishments have already been realized, San Antonio must recommit to developing a core of mature program services, program resources, and outreach. The importance of managing civic art and design initiatives has become so significant for rapidly growing cities, that tools such as public art master plans, art inventory and maintenance systems, and public/private outreach projects are not only considered the norm, but essential for building great cities. (Continued page 2)



St. Anthony (grotto detail), Cakky Brawley 2003.
(Henry B. Gonzalez Convention Center)



San Antonio de Padua, Louis Rodríguez, 1955.
(Main Plaza @ Bexar County Courthouse)

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DOWNTOWN LIGHTS LED THE WAY



In the last 5 to 10 years, increasing attention has been paid to improving the aesthetics of San Antonio's public infrastructure, and of particular concern has been the enhancement of downtown's Houston Street and Commerce Street underpasses located at Interstate Highway 37.

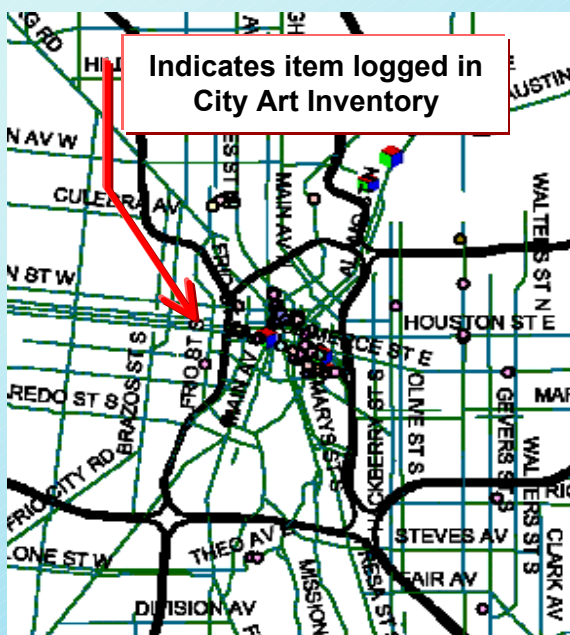
Motivated by community pride, neighborhood commercial revitalization plans and a continued commitment to promoting downtown tourism, State, County, City and non-profit donors are committing resources to support designs that are not only functional and cost-effective, but solutions that will also brighten our community. On October 6, 2004, the Historic Design & Review Commission gave final approval to proceed with the project, which has financial backing supported by the Texas Department of Transportation, Bexar County, City of San Antonio, and the St. Paul Square Association, Inc.

The project's stated goals are to:

- *Improve east - west pedestrian flow under IH37*
- *Advance ongoing efforts to improve connectivity to and from downtown San Antonio*
- *Add attractiveness and increase interest in new and existing public and private facilities and businesses bordering IH37*
- *Improve lighting scheme under bridge area to benefit pedestrians and cyclists.*

The project's civil engineer Pape-Dawson, and lead artist Bill FitzGibbons, will now move forward with readying the construction phase of the project, which includes a colonnade effect created by adding exterior columns capped with perforated metal, semi-transparent finials inspired by Alamodome towers, Art Deco, and various downtown motifs, a pedestrian-friendly plaza effect, LED color-changing architectural lighting, improved walkways, and clean/paint finishes that will provide a 24-hour enhanced environment.

CITY ART INVENTORY GOES HIGH TECH



Public Works' Engineering Division is working with the DE Program to incorporate the City Art Inventory into GIS (Global Information Systems) mapping technology.

Results of the GIS mapping survey will verify infrastructure and provide initial condition reports.

Future projects will conduct professional assessments to prioritize maintenance needs, estimate costs, and recommendations on long-term care and prevention.

2004 ARTIST SELECTIONS ANNOUNCEMENTS: COMPLETED ARTIST SELECTION PROCESSES

PROJECT	PANELISTS	SELECTED ARTIST	FOCUS AREA
GREAT NORTHWEST LIBRARY EXPANSION SELECTED: 01/04	LAUREN CANTATORE, <i>COMMUNITY REPRESENTATIVE</i> CAMILLE FIORILLO, <i>LIBRARY BOARD DISTRICT 6</i> KATHY VARGAS, <i>PUBLIC ART COMMITTEE</i> WALTER HEARD, <i>GOULD EVANS & ASSOC</i> MOLLY ROBBINS, <i>SA LIBRARY STAFF</i> DALE LANGE, <i>CITY ARCHITECTS OFFICE</i>	TWYLA ARTHUR, SAN ANTONIO	CIRCULATION DESK & CHILDREN'S AREA
BLANCO ROAD - HILDEBRAND TO SUMMIT SELECTED: 02/04	HECTOR CARDENAS, <i>ALTA VISTA N.A.</i> RICK REYNA, <i>MIDTOWN ON BLANCO N.A.</i> DEBRA HUERTA, <i>BEACON HILL N.A.</i> LIZA REYES, <i>PUBLIC ART COMMITTEE</i> JIM CLEMENTS, <i>CAPITAL PROGRAMS PROJECT MGR</i> LAURA DULLNIG, <i>CLAUNCH & MILLER, INC.</i>	ANGEL RODRIGUEZ-DIAZ, SAN ANTONIO	PEDESTRIAN ENHANCEMENTS
INT'L AIRPORT TERMINAL EXPANSION SELECTED: 03/04	ALEX QUIRÓZ, <i>COMMUNITY REPRESENTATIVE</i> CESAR MARTINEZ, <i>COMMUNITY REPRESENTATIVE</i> LINDA PACE, <i>COMMUNITY REPRESENTATIVE</i> FELIX PADRÓN, <i>OCA DIRECTOR</i> BERNICE WILLIAMS, <i>PUBLIC ART COMMITTEE</i> BARBARA PROSSEN, <i>AVIATION STAFF</i> PETE CAMPOS, <i>AVIATION STAFF</i> MILTON BABBITT, <i>3D/INTERNATIONAL</i>	ANN GARDNER, SEATTLE, WA ROLANDO BRISEÑO, SAN ANTONIO JEFF SMITH, FORT DAVIS, TX DONALD LIPSKI, SAG HARBOR, NY MEG LANGHORNE, SAN ANTONIO	TERMINAL B: LOBBIES TERMINAL B: GATES B/C CONNECTOR TERMINAL C: GATES TERMINAL C: GATES
MARBACH PHASE 1 - MILITARY TO PINN SELECTED: 03/04	RICHARD BIRD, <i>DISTRICT 6 REPRESENTATIVE</i> JOHN BRAXTON, <i>PUBLIC ART COMMITTEE</i> MICHAEL GUERRA, <i>CAPITAL PROGRAMS STAFF</i> SHAWN CRAWFORD, <i>LOCKWOOD ANDREWS & NEWNAM</i>	LARRY GRAEBER, SAN ANTONIO	PEDESTRIAN ENHANCEMENTS
MARNEY PLAZA OUTFALL SELECTED: 05/04	JUAN MANCHA, <i>DISTRICT 3 REPRESENTATIVE</i> KATHY VARGAS, <i>PUBLIC ART COMMITTEE</i> BETH WELLS, <i>BENDER WELLS CLARK DESIGN</i> MARIA SPONGBERG, <i>CAPITAL PROGRAMS STAFF</i>	OSCAR ALVARADO, SAN ANTONIO	PEDESTRIAN ENHANCEMENTS
COMMERCE STREET - RR TO PALMETTO SELECTED: 05/04	JOHN BRAXTON, <i>PUBLIC ART COMMITTEE</i> ISHTIAK SALEH, <i>CAPITAL PROGRAMS ENGINEER</i> CARLOS RICHARDSON, <i>DIST 2 REPRESENTATIVE</i> ANDREW POZNECKI, <i>POZNECKI-CAMARILLO & ASS.</i>	NEIGHBORHOOD HERITAGE INITIATIVE - JAMES HENDRICKS (LEAD ARTIST), SAN ANTONIO	PEDESTRIAN ENHANCEMENTS
GEN. McMULLEN AREA - DEXTER TO ROSELAWN SELECTED: 05/04	KATHY VARGAS, <i>PUBLIC ART COMMITTEE</i> THONG LE, <i>CAPITAL PROGRAMS STAFF</i> RAYMOND ROSALES, <i>DISTRICT 5 REPRESENTATIVE</i> JESS SWAIM, <i>CLAUNCH AND MILLER, INC.</i>	BILL SANDIDGE, SAN ANTONIO	PEDESTRIAN ENHANCEMENTS

ONGOING AND NEW CALL FOR ARTIST OPPORTUNITIES

PROJECT	CONSULTANTS	DATES	LOCATION	STATUS
HAUSMAN ROAD LIBRARY EXPANSION	REHLER VAUGHN & KOONE	POSTED: JULY 23 CLOSED: AUGUST 23	DISTRICT 8	ARTISTS HAVE BEEN NOTIFIED SHORT-LIST ARTISTS TO INTERVIEW
MCCALLISTER PARK REHABILITATION	C.F. ZAVALA GROUP	POSTED: JULY 23 CLOSED: AUGUST 23	DISTRICT 9	SELECTION MEETINGS SCHEDULED
FALCONE PARK IMPROVEMENTS	LAFFOON & ASSOCIATES	POSTED: JULY 23 CLOSED: AUGUST 23	DISTRICT 7	SELECTION MEETINGS SCHEDULED
REGIONAL YOUTH SPORTS FACILITIES	RIALTO STUDIOS, INC.	POSTED: JULY 23 CLOSED: AUGUST 23	CITYWIDE	SELECTION MEETINGS SCHEDULED
WALKER RANCH PARK IMPROVEMENTS	BENDER WELLS CLARK DESIGN	POSTED: JULY 23 CLOSED: AUGUST 23	DISTRICT 9	SELECTION MEETINGS SCHEDULED
ANIMAL CARE FACILITY	FISHER HECK ARCHITECTS	POSTING BEGINS OCTOBER 2004	CITYWIDE	TO BE POSTED 2004
INT'L AIRPORT NEW PARKING FACILITY	HNTB	POSTING BEGINS NOVEMBER 2004	CITYWIDE	TO BE POSTED 2004

GO TO WWW.SANANTONIO.GOV/PUBLICWORKS/PUBART/OPPORTUNITIES FOR UPDATES & INFORMATION.

Bernice Williams - Chair
HDRC: District 2 Representative

Kathy Vargas - Vice Chair
Arts Community Representative

Cakky Brawley
Arts Community Representative

John Braxton
HDRC: District 1 Representative

Woody Halsey
Arts Community Representative

Liza Ann Reyes
HDRC: at-large

Cynthia Scott
HDRC: at-large

The Public Art Committee meets to review and recommend on cases brought before the Historic Design & Review Commission (HDRC), in addition to advising staff on policy and procedural matters. Regular meetings are held on the 4th Friday of the month at the One Stop Center's Tobin Room (1901 South Alamo).



**Civic Aesthetics/Public Art
Plays Key Role in TCC Plan**
www.sanantonio.gov/tcc/pages/civicpublicarts.htm

Follow this link to The Cultural Collaborative's new web site, and keep informed about the role of public art in San Antonio's new plan for arts and cultural organizations.



Fall Art Festivals
www.sanantonio.gov/art/fallart
A look at the many opportunities to sample the rich cultural life that drives the heartbeat of this colorful city.

Mayor:

Edward D. Garza

City Council:

District 1 - Roger Flores
District 2 - Joel Williams
District 3 - Ron H. Segovia
District 4 - Richard Perez
District 5 - Patti Radle
District 6 - Enrique Barrera
District 7 - Julian Castro
District 8 - Art A. Hall
District 9 - Carroll Schubert
District 10 - Chip Haass

Interim City Manager

Rolando Bono

Assistant City Manager

Melissa Byrne Vossmer

Director of Public Works

Thomas G. Wendorf, P.E.

City Engineer

Douglas H. Yerkes, Ph.D. P.E.

CIP Manager

City Architect

Bill Krause

Tim Palomera

**Design Enhancement
Program Staff:**

**James M. LeFlore
Tamara Langwell**

**City of San Antonio
Department of Public Works
Design Enhancements
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San Antonio, Texas 78283-3966**

The Design Enhancements Newsletter is provided as a service of the Department of Public Works' Public Art and Design Enhancement Program, and is distributed online and in limited print editions. Its purpose is to encourage a community-wide approach to collaboration on enhancements that drive economic development, neighborhood revitalization, and improved civic aesthetics.

Send questions, comments or ideas to the address listed above, or contact the program at: (210) 207-5951 or email tlangwell@sanantonio.gov. Find out more online at www.sanantonio.gov/publicworks/pubart